



Norman Plastow grew up in Wimbledon during the Second World War. He wrote about those years in his book *Safe as Houses*, which includes a map showing where the bombs fell. He grew up to be a very distinguished architect and a hugely important figure in Wimbledon. He was a chairman of the Wimbledon Society, the Wimbledon Village Hall Trust and the Museum. In the 1990s he led the last great museum refurbishment project, building all the cases himself and creating award-winning displays.